

# Initiation au Déchiffrage

*50 Etudes de Déchiffrage*

E<sup>b</sup> Horn & Piano

**Colette Mourey**

EMR 22248

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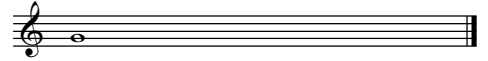
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# Initiation au Déchiffrage

## 50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

  
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1

Maestoso ♩ = 80

E♭ Horn

Piano

5

9

rit. . . . .

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2

Allegro moderato ♩ = 108

*mf giocoso*

7

*f giocoso*

*mf*

14

*f*

20

*mf*

26

*rit. . . . .*

*f*

*mf*

*mp*



3

**Moderato** ♩ = 80  
*molto espressivo*

**rit.** . . . . .

fuero

7 **A tempo**  
*molto cantabile*

*mf* . . . . . *f*

*molto cantabile*

13 **rit.** . . . . .

19 **A tempo**

*mp* . . . . . *mf*

*p* . . . . . *mp*

25 **rit.** . . . . .

*f* . . . . . *mf*

*mp* . . . . . *mp*



4

Poco Allegro ♩ = 108

Musical score for measures 1-4. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Poco Allegro' with a quarter note equal to 108. The first measure is a whole rest. The second measure contains a melodic line in the right hand starting on G4. The third measure is a repeat sign. The fourth measure continues the melodic line. The bass line consists of quarter notes in a rhythmic pattern.

5

Musical score for measures 5-8. The first measure is a whole note chord in the right hand, marked 'mf molto cantabile'. The second measure begins a melodic line in the right hand. The bass line continues with quarter notes.

9

Musical score for measures 9-12. The first measure is a whole note chord in the right hand. The second measure begins a melodic line in the right hand. The bass line continues with quarter notes.

13

Musical score for measures 13-16. The first measure is a whole note chord in the right hand. The second measure begins a melodic line in the right hand. The bass line continues with quarter notes.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a first ending (1.) and a second ending (2.). The piano accompaniment features a complex melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line consists of a long, sustained note with a hairpin crescendo. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature and time signature remain the same.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line features a long, sustained note with a hairpin crescendo. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature and time signature remain the same.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long, sustained note, followed by a dynamic marking of *mp*. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature and time signature remain the same. The system concludes with a dynamic marking of *p* and a fermata.



5

Allegro moderato ♩ = 100

*mf molto cantabile*

*mp espressivo*

6

11

16

21

rit. . . . .

*mp* *mf* *mp*

*p* *p*



6

Allegro ♩ = 112

Musical score for measures 1-5. The top staff (treble clef) has a whole rest for the first four measures and a half note G5 in the fifth measure, marked with a forte (f) dynamic. The piano accompaniment (grand staff) features a 4/4 time signature and a key signature of two flats. The right hand plays chords in the first four measures, while the left hand plays a simple bass line. Dynamics include mezzo-forte (mf) and forte (f).

6

Musical score for measures 6-10. The top staff (treble clef) has a whole note chord in the first measure, followed by a half note G5 in the second measure, and whole notes in the third and fourth measures, marked with fortissimo (ff) dynamics. The piano accompaniment continues with chords and a bass line.

11

Musical score for measures 11-14. The top staff (treble clef) has a whole note chord in the first measure, followed by whole rests in the second, third, and fourth measures. The piano accompaniment continues with chords and a bass line.



10

15

Musical score for measures 10-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 10-15 and a dynamic marking of *mp*. The grand staff contains a piano accompaniment with chords and single notes, with a dynamic marking of *p*.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 19-22. The grand staff contains a piano accompaniment with chords and single notes.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 23-26 and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords and single notes, with a dynamic marking of *mf*.

rit. . . . .

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 27-30, a dynamic marking of *ff* at the beginning, and *mp* at the end. The grand staff contains a piano accompaniment with chords and single notes, with a dynamic marking of *p*.

Allegro deciso ♩ = 116

First system of music, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line. A long slur covers the entire system.

5

Second system of music, measures 5-8. It continues the grand staff notation. The right hand has more complex chordal textures, and the left hand has some melodic movement. A long slur covers the entire system.

9

Third system of music, measures 9-12. It features a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 4/4. The music begins with a forte (*f*) dynamic, followed by a *f deciso* marking. The right hand has a melodic line, and the left hand has a steady bass line. A long slur covers the entire system.

13

Fourth system of music, measures 13-16. It features a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line, and the left hand has a steady bass line. A long slur covers the entire system.

17

Fifth system of music, measures 17-20. It features a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) marking. The right hand has a melodic line, and the left hand has a steady bass line. A long slur covers the entire system.

12  
21

Musical score system 1 (measures 12-21). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. A repeat sign is visible at the beginning of the system.

26

Musical score system 2 (measures 26-31). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

31

Musical score system 3 (measures 31-36). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand.

36

Musical score system 4 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

41

rit.

Musical score system 5 (measures 41-46). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present. A *rit.* (ritardando) marking is indicated above the system.

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